# Max Boone (He/him/his) || EMC

j.max.boone98@gmail.com // 206-261-9736 (Cell) Web: www.max-boone.com Hair: Black Eyes: Dark Brown Height: 5' 4 1/2" Vocal Range: Baritenor (B2-Ab4; Falsetto to G5)



#### **Brian K Herrick** brian@hellskitchenagency.com

Theatre		
Shrek the Musical	Peter Pan/Ensemble	Arrow Rock Lyceum Theatre (MO)
		Dir. Quin Gresham, C. Phillip Attmore
Beauty and the Beast	Ensemble (U/S Lefou)	Summer Theatre of New Canaan (CT)
The Prom	Kevin/Ensemble	Palace Theatre (NH)
		Dir/Co-C. Carl Rajotte, Co-C. Sebastian Goldberg
Escape to Margaritaville	Ensemble (U/S Brick)	Palace Theatre (NH)
The Wizard of Oz	Ensemble	Broadway Palm Dinner Theatre (FL)
Mamma Mia!	Ensemble	New Bedford Festival Theatre (MA)
		Dir./C. Jennifer Swiderski, AC. Andrew Winans
Dot Dot Dot	Leon/Others	TheaterWorksUSA*
The Adventures of Robin Hood	Robin/Others	Summer Theatre of New Canaan (CT)
The Monkey King	Male Understudy	Queens Theatre (NY)
		Dir. Steven Eng
Pinkalicious the Musical	Peter Pinkerton	Vital Theatre Company (NY)

\*Denotes National Tour

### **Readings/Concerts/Events**

Rebel Genius By Matthew Puckett	Weber/Others	Forestburgh Playhouse (ITW-ITW 2024) Dir. Noah Himmelstein, MD. Nicholas Connell
She Sings Me Home By Artemis Montague	Edward	Caveat
Turnover: A New Leaf IDEA Conference	Parsley Ram Dancer (#SDGBy GROOVE)	The Tank Entertainment for Change

## Training

Emerson College (BFA Musical Theatre) - Sariva Goetz, Diane DiCroce, Jon Goldberg, Scott LaFeber, Larry Sousa, Scott Wheeler and Amelia Broome Voice (6 years): Jamon Maple, Candice Donehoo Pullom, and Sabrina Learman Ballet (2 years), Jazz (7 years), Hip Hop (7 years), Contemporary (3 years), Modern (1 year)

### **Special Skills**

Strong falsetto, Vocal improvisation (Scatting), Vocal percussion, Jazz Choir/Acapella experience, Can read music (treble and bass clef), Basketball, Karate, Can carry 3 plates at once without stacking, Basic Scene Painting, Basic Props Construction, Valid WA State Driver's License